FRENCH 393/403: FOREIGN LANGUAGE TEACHING: THEORY AND PRACTICE

Professor Patricia Scarampi  Tuesdays 3–5:20p

The course provides a foundation in approaches, methods, and materials for the teaching of French from the perspectives of Second Language Acquisition research. The theoretical background will be applied to the teaching of the four skills such as speaking, listening, reading and writing and the teaching of culture to help students develop their own philosophy of foreign language teaching. Students will acquire the pedagogical tools and metalinguistic awareness that they need to become successful language instructors.
FRENCH 410: THE TROUBADOURS AND THE OCCITAN TRADITION: LYRICS IN A MANUSCRIPT CONTEXT

Professor Christopher Davis

This seminar will provide a comprehensive introduction to the poetry of the Occitan troubadours, their language, and their influence on literary traditions. The troubadours flourished in the south of France during the twelfth and thirteenth centuries, producing a dazzlingly innovative corpus of lyric poetry, which exercised a profound influence on the emergence of literature in other European vernaculars. In addition to studying troubadour lyrics in their original language, we will also think critically about issues related to orality, textuality and the role of literary “traditions” in the construction of cultural and national identities. This course will include study of the Occitan language and close work with medieval manuscripts.
This seminar offers an introduction to the avant-gardes of the early twentieth century. Our survey includes canonical European avant-gardes and their international circulation, but also a range of non-European movements: Futurism in Italy and Russia; Berlin Dada; Stridentism in Mexico; Surrealism in France, Japan, and Egypt; Brazilian Anthropofagism; and Négritude. Our focus will be on manifestos, literary works, and critical theories of the avant-garde, but we will also consider the visual arts, with a planned group trip to the Art Institute of Chicago.