Thursday, October 27, 2016
5:00-5:15 Coffee and light refreshments
5:30-7:00 Panel 1: Love and Marriage

Matilda Bruckner
Boston College
Choices and Choosing: Narrating Love and Marriage with Troubadour Lyric

Barbara Newman
Northwestern University
Thumbing Her Nose at Marriage: Heloise, Marie de France, and Chretien's Fenice

Sarah Spence
Medieval Academy of America
Pure & Simple: The Temporal Poetics of Purgatory

7:00-8:30 Catered Dinner in John Evans Center

Friday, October 28, 2016
9:00-9:15 Coffee
9:15-11:00 Panel 2: Transforming Genres

Wendy Pfeffer
University of Louisville
Beatritz d'Armagnac and Blandin de Cornoalha

Daisy DeLogu
University of Chicago
Pastoral, Pastourelle, Pastoralet

Sarah-Grace Heller
Ohio State University
Poetic Uses for Woolens among the Troubadours

11:15-12:45 Panel 3: Pedagogy and Debate

Olivia Holmes
SUNY-Binghamton
Sympathy for the Devil: Anti-semitic sermon exempla and Bocaccio's Decameron

Barbara Rosenwein
Loyola University
Jaufré Rudel, Contrarian

Peggy McCracken
University of Michigan
History, Allegory, Metamorphosis: Iphis and Ianthe in the Ovide moralisé

12:45-1:45 Lunch
1:45-3:30 Panel 4: Textuality and Transmission

Mary Franklin Brown
University of Minnesota
The Translators Lead the Way: Translation and Scholarship on the Troubadours in the First Half of the Twentieth Century

Sarah Kay
New York University
Breathing with the stars: the so-called bilingual alba of Fleury-sur-Loire

Paolo Cherchi
University of Chicago
The partitions of the poems in Dante's Vita nuova

3:45-5:00 Panel 5: Italy and the Troubadours

William Burgwinkle
University of Cambridge
Sordello and the rise of Post-Evental thinking

Marisa Galvez
Stanford University
Extending Context Description: Raimbaut de Vaqueiras as Crusader

5:00-6:00 Closing Reception