This workshop will focus on a new piece of experimental writing meant to discuss what we might mean by this term, what are its limits and possibilities. The text is part of a larger project that brings together literary texts with land art/earthworks and critical theory to help to undo a discourse of mastery or certainty governing the separation of the subsurface, the surface and at the atmosphere in the time of climate change.

LUNCH WILL BE PROVIDED.
MORE INFO: FRENCH-ITALIAN@NORTHWESTERN.EDU