French Courses for WINTER 2020

Full descriptions can be found on CAESAR and on the Department website. Please check degree requirements and prerequisites. For questions, contact the Director of Undergraduate Studies in French: Cynthia Nazarian (nazarian@northwestern.edu)

For all:

- **FR 277 French Existentialism** [Lecture:] MW 10-10:50 (Durham) [Discussions:] F 9-9:50 10-10:50 (Seck)
  Prerequisites: Taught in English – no prerequisites. Distro V & VI. **Does not count towards the French major or minor.**

For students currently in French 201:

- **FR 202 Writing Workshop:** *Cultural Encounters in Contemporary France* MWF 2-2:50PM (Raymond)
  Prerequisite: French 125-3, French 201, an AP score of 4, or consent of department.

- **FR 203 Oral Workshop:** *Individual and Society in France Today* MWF 1-1:50PM (Pent)
  Prerequisite: French 125-3, French 201, an AP score of 4, or consent of department.

For students currently in French 202:

- **FR 203 Oral Workshop:** *Individual and Society in France Today* MWF 1-1:50PM (Pent)
  Prerequisite: French 125-3, French 201, an AP score of 4, or consent of department.

- **FR 210 Reading Literatures in French:** *Representing Difference in 19th and 20th Century French and Francophone Literature* MWF 2-2:50 (Licops)
  Prerequisite: 202, AP of 5 or consent of instructor. Distro VI.

- **FR 300 French Phonetics:** *Theory and Practice of French Sounds* MWF 12-12:50 (Scarampi)
  Prerequisite: 202, 203 or consent of instructor

- **FR 301 Advanced Language in Context:** *Society and Popular Culture: Advanced Grammar Through French Media* TTH 11-12:20 (Viot-Southard)
  Prerequisite: FR 202-0 or consent of instructor.

For students currently in French 210 or French 211:

- **FR 272 Introducing Theatre:** *Tragic Consciousness in Modern French Drama* TTH 2-3:20 (Dupas)
  Prerequisites: French 210 or French 211, AP score of 5, or consent of instructor. Distro VI. Credit not allowed for both 272 and 279.

- **FR 300 French Phonetics:** *Theory and Practice of French Sounds* MWF 12-12:50 (Scarampi)
  Prerequisite: 202, 203 or consent of instructor.

- **FR 301 Advanced Language in Context:** *Society and Popular Culture: Advanced Grammar Through French Media* TTH 11-12:20 (Viot-Southard)
  Prerequisite: French 202 or consent of instructor.

For students currently in French 301:

- **FR 300 French Phonetics:** *Theory and Practice of French Sounds* MWF 12-12:50 (Scarampi)
  Prerequisites: French 210 or French 211, AP score of 5 or consent of instructor. Distro VI.

- **FR 303-0-20 Advanced Conversation:** *Debating Contemporary France* MWF 3-3:50 (Pent)
  Prerequisite: French 202, French 203, French 301, or consent of instructor.

For students who have taken French 271, 272, 273 OR another 300-level course:

- **FR 301 Advanced Language in Context:** *Society and Popular Culture: Advanced Grammar Through French Media* TTH 11-12:20 (Viot-Southard)
  Prerequisite: French 202 or consent of instructor.

- **FR 303 Advanced Conversation:** *Debating Contemporary France* MWF 3-3:50 (Pent)
  Prerequisite: French 202, French 203, French 301, or consent of instructor.

- **FR 346 Studies in the Enlightenment:** *Sovereignty and its critics* TTh 12:30-1:50 (Romanowski)
  Prerequisite: 271, 272, 273, or consent of instructor. **Fulfills the pre-1800 requirement for the major.**

- **FR 367 Transnational Francophone Studies:** *Stranger Who Are You?: Hospitalité, Hostilité, Différence* TTh 9:30-10:50 (Qader)
  Prerequisite: 271, 272, 273, or consent of instructor.

For senior/majors:

- **FR 395 Advanced Studies in Culture and Thought:** *Reading Michel Houellebecq’s Les Particules Elémentaires (1998)* TTh 11-12:20 (Dupas)
  Prerequisites: Senior status or consent of instructor.