## ITALIAN LANGUAGE COURSES

### ELEMENTARY ITALIAN
- **ITALIAN 101-1**
  - MTWF
  - 10:00 - 10:50
  - 12:00 - 12:50
  - 1:00 - 1:50
- **ITALIAN 101-2**
  - MTWF
  - 10:00 - 10:50
  - 12:00 - 12:50
  - 1:00 - 1:50

### INTERMEDIATE ITALIAN
- **ITALIAN 102-2**
  - MTWF
  - 2:00 - 2:50

### INTENSIVE ITALIAN
- **ITALIAN 133-2/134-2**
  - MTWF
  - 11:00 - 12:50

*Location: Ponte Vecchio, Florence, Italy*
A beginning course in Italian language and culture, Elementary Italian develops the four basic language skills (speaking, listening, reading, and writing) while introducing students to Italy and its people. At the end of full-year Italian 101 sequence, students will be able to ask and answer simple questions in Italian, write grammatically correct sentences, and follow the drift of simple conversations. Students will gain knowledge of fundamental aspects of Italian culture, history, and geography. This course is the first in a three-part sequence for beginning students of Italian. Classes are conducted almost entirely in Italian and are very lively, with lots of give-and-take among participants.

Students with some experience in Italian may take the online placement test to place out of any or all of the first-year sequence. Italian 101-1 is the first quarter of a three-quarter course.
ELEMENTARY ITALIAN

A beginning course in Italian language and culture, Elementary Italian develops the four basic language skills (speaking, listening, reading, and writing) while introducing students to Italy and its people. At the end of full-year Italian 101 sequence, students will be able to ask and answer simple questions in Italian, write grammatically correct sentences, and follow the drift of simple conversations. Students will gain knowledge of fundamental aspects of Italian culture, history, and geography. This course is the first in a three-part sequence for beginning students of Italian. Classes are conducted almost entirely in Italian and are very lively, with lots of give-and-take among participants.

Students with some experience in Italian may take the online placement test to place out of any or all of the first-year sequence. Italian 101-2 is the second quarter of a three-quarter course for students who have completed Italian 101-1 or have been placed in by the department.

ITALIAN 101-2 MTWF 10:00-10:50; 12:00-12:50; 1:00-1:50
INTERMEDIATE ITALIAN

Italian 102-2 is the second part of the intermediate sequence. Intermediate Italian continues and completes the two-year sequence in Italian language. At the end of the full 102 sequence (102-1, 2, 3), students will be able to create with the language, talk about familiar topics, comprehend the main ideas and some supporting details of articles, stories, and other texts dealing with topics of a concrete nature, and write grammatically correct paragraphs. Students will significantly increase their knowledge of Italy’s history and culture. Having completed the entire sequence of Italian 102, students will be eligible to study in Italy and will be ready to embark on the minor or major in Italian. The second-year Italian course sequence completes the two-year WCAS language requirement. The classroom is very lively, with lots of conversation, partnering, and small group exercises. Students will be nurtured toward independence, posing and solving language problems on their own and in collaboration with classmates. While speaking and listening continue as the center of class activity, they will focus more intensively on reading and writing Italian.

ITALIAN 102-2 MTWF 10:00-10:50; 12:00-12:50; 2:00-2:50
This double course completes the WCAS two year language requirement in one academic year. At the end of the full-year 133/134 sequence, the student will be able to ask and answer detailed questions, read and discuss brief articles and stories in modern written Italian, and compose a grammatically correct paragraph in Italian.

Students will significantly increase their knowledge of Italy’s history and culture. Having completed Italian 133/134, students will be eligible to apply to the BCSP year-abroad programs at the University of Bologna and the University of Padova.
Students in this course will explore the representation of emotions in Italian Culture. Expressions of compassion, hatred, love and lust, fear, rage, hope, disillusion are, in part, cultural constructs closely tied to the history and identity of a people and a place. How are emotions portrayed in the long and fragmented history of Italian Culture? In this course students will examine both written and visual artifacts to consider how the representation of passions and emotions as progressed through time, and whether there is an emotional Italian specificity.
Students in this course will explore one of the most significant masterpieces of medieval narrative: the Decameron by Giovanni Boccaccio. Written soon after the black death that killed millions of people in Europe in 1347-51, this work collects hundreds of short-stories on the driving forces of life: sex, love, money, success, power, and curiosity. Responding to the drama of loss and chaos, the writer offers memorable portraits of men and women fighting to survive, with skills or might, the ups and downs of life and chance. Boccaccio’s humanity is not blameless, but its vitality appears as the best answer to the trauma of collective death caused by the plague. Such vitality will mark the work and life of Renaissance artists and writers who believing in the motto that transformed and transported the Middle Ages into modernity: ‘Humanity is the maker of its own fortune.’