## French Language Courses

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**Elementary French**

- **French 111-2**
- **French 115-2**
- **French 121-2**
- **French 125-3**

**Intermediate French**

- **French 111-2**
- **French 115-2**
- **French 121-2**
- **French 125-3**

**Intensive**

- **French 111-2**
- **French 115-2**
- **French 121-2**
- **French 125-3**
This course is designed to develop and improve writing skills through a variety of classroom activities: discussion, writing, editing. Students will learn how to write a college-level analytical paper. Selected grammar points will be discussed in class, and course content will be provided by a novel and two films. Homework will include short writing exercises and compositions as well as the preparation of grammar exercises related to the writing objectives.

This course serves as prerequisite for most other 200 and 300-level French classes.
This course is designed to build fluency in speaking and understanding French. Classes will concentrate on increasing listening comprehension through viewing of videos and films, building vocabulary and idiom use, and enhancing oral communication skills. One group project based on a play.
In this course we will read representative French and Francophone literary works from the 19th century to the present, including various genres (poetry, prose fiction, drama). Our discussion will focus on the representations of otherness and the dynamics of attraction and rejection that surround the characters represented as different (whether in terms of class, culture, gender, race or sexuality). In so doing, we will study examples of several major literary developments in the history of French literature, including Romanticism and Realism in the 19th century, and in the 20th and 21st centuries, more experimental forms of writing such as négritude, écriture féminine and postcolonialism. In addition to placing texts in their historical, cultural, and literary contexts, the course will privilege the analysis of style, form, language, and theme.
Did tragic consciousness vanish in the modern era? Reading Racine, Molière, Voltaire, Hugo, Jarry, Beckett and Ionesco, we will address the persistence and the redefinition of the notion of the tragic in modern French drama, while the opposition between comedy and tragedy progressively declines.

Professor Dupas

French 272

TTH 2:00-3:20
French Existentialism

This course, taught in English, will serve as an introduction to existentialism, which not only defined the literary, philosophical, and political culture for French intellectuals of the post-war period, but also remain indispensable for an understanding of various currents of contemporary literature and culture. We shall begin by discussing the philosophical and literary foundations of existentialism. Then we will examine the moral, social, and political questions central to existentialism, as worked out in the fiction, drama, and essays of such authors as Sartre, Beauvoir, Beckett, and Fanon. Finally, we will consider the extent to which post-existentialist thought and culture may be read as a continuation of or as a reaction against existentialism.
French Phonetics
Theory and Practice of French Sounds

This course is designed to help you improve the pronunciation, intonation, and fluency of your spoken French, as well as to give you an overall understanding of the phonetic system of the contemporary French language.
Advanced Grammar Through French Media is designed for students who are interested in news media and journalism. The purpose of this course is to study, understand and practice grammar in context. A variety of authentic documents, from newspapers articles to radio interviews, will illustrate and enliven specific grammar points. French 301 will help students master the finer points of French Grammar while preparing them to communicate competently (in writing and orally) in informal and formal situations.

PROFESSOR VIOT-SOUTHARD  FRENCH 301  TTH  11:00-12:20
The goal of this course is the development of oral proficiency through speech functions, conversational routines and patterns, so as to build confidence in the practice of the French language. In order to achieve this goal, emphasis will be put on extensive examination of French press and French television news, French movies, the reading of a book related to the author studied this quarter, and spontaneous expression through dialogues and discussion, and even debates. Special emphasis will be placed on group work and culturally appropriate usage. The students will participate actively in the choice of the materials.

Professor Pent

French 303 MWF 3:00-3:50
Reading

The course is organized around Michel Houellebecq’s *Les Particules élémentaires*. This novel describes in great detail the sexual misfortunes of the fraternal heroes, Michel and Bruno, who pave the way for the “suicide of the Western world” and the advent of a neo-humanity produced through cloning. The constellation of texts we will read move around this work while linking with each other in order to create a network of ideas and relations that will illuminate the functioning of the novel as well as the methodological, theoretical, historical and political implications of all the texts we read: gender and sexual politics, neoliberal capitalism, literature and pornography, science and religion, transhumanism...