

Italian Language Courses

Fall

2018

ITALIAN 101-1:

Elementary Italian (1st Session)

MTWF 10-10:50A

MTWF 12-12:50P

MTWF 1-1:50P

MTWF 2-2:50P

ITALIAN 102-1

Intermediate Italian

MTWF 2-2:50P

MTWF 3-3:50P

ITALIAN 101-3

Elementary Italian (3rd Session)

MTWF 10-10:50A

ITALIAN 133/134-1

Intensive Elementary Italian

MTWF 11-12:50P



ITALIAN 207:

Conversation in Italian

PROFESSOR MORGAVI • MWF 11-11:50A

Starting from Sillabari by Goffredo Parise, students will read, discuss, and expand on themes like friendship, otherness, beauty, youth, happiness, boredom, and solitude. They will develop oral proficiency by improving their command of grammar and vocabulary; they will build confidence in speaking through interpersonal and presentational activities. While strengthening their analytical and critical skills, students will reflect on themselves, collaborate on the selection of auxiliary course material, and produce their own sillabario.



ITALIAN 251:

Introduction to Italian Cinema

PROFESSOR TORLASCO • 11:00-12:20P

Italian cinema has changed the way in which we conceive of the moving image and its relationship to reality, exercising enormous influence throughout the world. Films like Federico Fellini's *La Dolce Vita* (1960) and actors like Marcello Mastroianni have not only defined a crucial moment in the history of cinema but have also entered our larger cultural imaginary. In this new course format, we will begin by screening a number of contemporary films (including the 2014 Academy Award winning *The Great Beauty*) and then identify their precursors and sources of inspiration by going back to the heyday of Neorealism in the 1940s (Rossellini, De Sica, Visconti) and the remarkable output of the 1960s and 1970s (Fellini, Antonioni, Pasolini, Bertolucci). At the same time, we will work toward acquiring the critical and methodological tools necessary to analyze film as a complex mode of textual production.



ITALIAN 377:

Film, Television, and the Spectacle of Everyday Life

PROFESSOR TORLASCO • 2:00-3:20P

This interdisciplinary course explores the relation between gender/sexuality and Italian visual culture, with an emphasis on film and television. Italy's complex history (from the years of Fascism to Silvio Berlusconi's rise to power in the 1990s) will provide us with a unique platform for investigating the dynamics of visual representation and its effects on society. While drawing from the fields of cinema and media studies, visual studies, and feminist/queer theory, we will focus on the ways in which film and television have simultaneously reflected and shaped our everyday experience and our understanding of gender/sexuality. We will pay particular attention to questions of power, technology, and performance. Among the films we will analyze are Federico Fellini's *La Dolce Vita* (1960) Pietro Germi's *Divorce Italian Style* (1961), Matteo Garrone's *Reality* (2012), and Paolo Sorrentino's *The Great Beauty* (2013).