Resistance, Radicalisms, and Aesthetics
2017 Graduate Student Conference
Department of French and Italian
Northwestern University, John Evans Center

Thursday June 1st

12 pm – Registration and lunch

1:00pm – 2:30pm: Bodies without borders
Moderator: Noran Mohamed, Northwestern University, Department of French and Italian

Owen Brown, Northwestern University, Department of Political Science
_The Humanity of History: Jan Patočka and the Possible Impossibility of Politics and Art in the Non-West_

Sucheta Sankar Vimala, Brandeis University, Department of English
_Popular Resistances in Keralam: Public Spaces, Subversive Bodies and the Body Politic_

Sunjae Jun, University of Buffalo, Department of English
_Power and Beauty of AfroFuturism as Radical Aesthetics_

Yiran Zhang, Loyola University Chicago, Department of Philosophy
_Abject Art and Radical Allyship_

Break: 2:30pm – 2:50pm

2:50pm – 4:20pm: Poetics of Resistance
Moderator: Etienne Lussier, Northwestern University, Department of French and Italian

Felix Fuchs, McGill University, Department of English
_“Upside Down, Inside Out”: Concrete Realism and the Global Anglophone Imaginary of Post-1990s India_

Gregor Baszak, University of Illinois at Chicago, Department of English
"You must change your life": Rilke, Autonomy, and the Challenges of Systems Theory

Guillaume Bellehumeur, McGill University, Department of French
_La révolution au service de la poésie: L’Internationale Situationniste et la guerre des mots_

Hector Feliciano, Northwestern University, Department of German
_Shame as an aesthetic mode of resistance_

4:40pm – 6:10pm: Artistic resistances
Moderator: Tamara Tasevska, Northwestern University, Department of French and Italian

Thomas Love, Northwestern University, Department of Art History
_Ambiguous Realism_

Miriam Piilonen, Northwestern University, Department of Music
_Miriam Piilonen analyzes Miriam Piilonen’s ‘t.v. poem #6’_

Rambod Vala, Independent Artist
_Challenges of Imagination_

Brian Leahy, Northwestern University, Department of Art History
_What’s Radical About Wallpaper?_

Reception 6:10pm
Friday June 2nd

10:00am – 10:30am: Light Breakfast

10:30 – 12:00: **Rethinking Critical Theory and Aesthetics**
Moderator: Jessica Passos, Northwestern University, Department of French

Jake Nabasny, University of Buffalo, Comparative Literature
*Finding Our Transcendental Roots: Schopenhauer's Grounding of Ethics in Aesthetics*

Peter Conroy, Yale University, Department of English
*Secular Criticism or Heresy? Adorno, Aesthetic Theory, and the Radical Enlightenment*

Allen Chiu, Purdue University, Department of Philosophy
*Radicality in Itself: A Rhizomatic Deterritorialization*

Eli Lichtenstein, Northwestern University, Department of Philosophy
*Suffering Resistance and the Critique of Capital in Adorno*

Lunch 12:00pm – 12:45pm

12:45pm – 2:15pm: **Sights and sounds of resistance**
Moderator: Maureen Winter, Northwestern University, Department of French and Italian

Evelyn Kreutzer, Northwestern University, Department of Screen Cultures
*Mediating and Disrupting the Flow: Classical Music Conventions in the Performance and Video Art of Nam June Paik and Charlotte Moorman*

AP Pettinelli, University of Chicago, Department of Cinema & Media Studies
*Amongst Ethereal Shadows: Affective Relationality in the Videocratic Mediascape*

Inesa Brasiske, Columbia University, Department of Art History and Archeology
*“What is Established is Destroyed, What is Stiff Creeps Everywhere:” André Cadere and The Tactics of Resistance*

James Payne (skype-in), Indiana University, Department of History of Art
*The Health Goths Are Really Feeling Zip Ties RN For Some Reason: Latent Fascisms in Obama-era Internet Fashion Countercultures*

Break 2:15pm – 2:35pm

2:35pm – 4:00pm: **Theories of Practice, Technology, and Design**
Moderator: Moussa Seck, Northwestern University, Department of French

Dakota Brown, Northwestern University, Department of Rhetoric and Public Culture
*Against a Marxism of Analogies*

Lucien Ferguson, Northwestern University, Department of Political Science
*Inquiry or Poiesis?: Politicizing Practice in Dewey and Heidegger*

Chris Carlton, Independent Researcher
*Experience, Image and Political Life*

Adam Theron-Lee Rensch, University of Illinois at Chicago, Department of English
*Reasserting Art’s Autonomy Today*

Break 4:00pm – 4:20pm

4:20pm – 5:50pm: **Keynote address**
Gabriel Rockhill, Villanova University, Department of Philosophy
*The Political Plurivocity of Aesthetics: Equality and Empire in Whitman’s Poetic Revolution*

Dinner 6:00pm